RoomMatch® RM5505 array module loudspeaker

Key Features

- **Concert-quality sound** – New Bose® patented technologies combine to provide audio quality equaling that of the best concert-sound systems, in a fixed-installation format
- **RoomMatch® waveguide technology** – 5 vertical and 4 horizontal coverage pattern choices allow arrays to direct sound precisely to desired listening areas, improving audio quality by reducing unwanted acoustic reflections
- **Progressive directivity arrays** – A new class of curvilinear array in which the coverage and directivity index of each module is selected to optimize room coverage and system efficiency
- **Continuous-arc diffraction-slot (CADS) manifold** – Proprietary Bose design provides interference-free acoustic summation of 6 compression drivers and acoustically equal spacing of diffraction slots across multiple modules
- **Bose EMB2 and LF10 drivers** – Patented new Bose transducers combine to deliver the vocal clarity of 3-way systems with the improved polar response typical of 2-way systems

Product Overview

RoomMatch® RM5505 array module delivers superb audio quality for fixed-installations in almost any room size, shape, acoustic requirement or budget. Overcoming the acoustic limitations of both line array and point-source conventional designs, RoomMatch® modules form a new class of curvilinear array that allows seamless audio quality, with consistent front-to-back and side-to-side tonal balance.

Technical Specifications

### System Performance

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Low Frequency</th>
<th>High Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency Response (+/-3 dB)</td>
<td>60 Hz - 16 kHz</td>
<td></td>
</tr>
<tr>
<td>Frequency Range (-10 dB)</td>
<td>55 Hz - 16 kHz</td>
<td></td>
</tr>
<tr>
<td>Recommended High-Pass Filter</td>
<td>50 Hz with minimum 24 dB / octave (4th order) slope</td>
<td></td>
</tr>
<tr>
<td>Nominal Coverage Pattern (H x V)</td>
<td>55° H x 05° V</td>
<td></td>
</tr>
<tr>
<td>Recommended Crossover Frequency</td>
<td>550 Hz (acoustic, active, external DSP)</td>
<td></td>
</tr>
</tbody>
</table>

### Long-Term Power Handling

- **Low Frequency**
  - 500 W (2000 W peak)
- **High Frequency**
  - 150 W (600 W peak)

### Nominal Impedance

- **4 Ω**
- **8 Ω**

### Transducers

**Driver Compliment**
- LF: 6 x Bose EMB2 extended mid-band high frequency compression drivers (2-inch voice coil)
- HF: 2 x Bose LF10 ultra-linear 10-inch woofers (3-inch voice coil)

### Physical

- **Enclosure**
  - Baltic birch plywood, engineered plastics, and steel frame
- **Finish**
  - Two-part spray polyurethane coating on plywood, black
- **Grille**
  - 19-gauge (1.0 mm) perforated steel, powder-coated finish, black
- **Environmental**
  - Indoor use only
- **Connectors**
  - Two (2) parallel-wired NL4 Neutrik® Speakon® connectors
- **Suspension / Mounting**
  - Integrated side-plate rigging hardware, optional array frame accessories
- **Dimensions**
  - 16.9" H x 39.1" W x 23.6" D (428 mm x 993 mm x 598 mm)
- **Net Weight**
  - 123 lb (55.8 kg)
- **Shipping Weight**
  - 180 lb (81.6 kg) - approximate with pallet

### Product Code

- **Black**
  - 626425-2240

Footnotes:

1. Frequency response and range measured on-axis with recommended active EQ in an anechoic environment.
2. Power handling tested using pink noise filtered to meet IEC 268-5, 6 dB crest factor, 100 hours, with recommended EQ.
3. Sensitivity measured in free field (no boundary-loading gain) with recommended active EQ, referenced to 1W/1m.
4. Maximum SPL calculated from sensitivity and power handling specifications, exclusive of power compression.
Multi-Module Performance, LF Section

<table>
<thead>
<tr>
<th>Array Configuration</th>
<th>10°</th>
<th>20°</th>
<th>30°</th>
<th>40°</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Nominal Vertical Coverage Angle</td>
<td>96 dB SPL</td>
<td>99 dB SPL</td>
<td>101 dB SPL</td>
<td>102 dB SPL</td>
</tr>
<tr>
<td>Number of Modules in Array</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>Total Power Handling, Array LF Section</td>
<td>1000 W</td>
<td>2000 W</td>
<td>3000 W</td>
<td>4000 W</td>
</tr>
</tbody>
</table>

50 Hz High-Pass

<table>
<thead>
<tr>
<th>Array LF Sensitivity</th>
<th>96 dB SPL</th>
<th>99 dB SPL</th>
<th>101 dB SPL</th>
<th>102 dB SPL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Array SPL @ 1 m, continuous</td>
<td>126 dB SPL</td>
<td>132 dB SPL</td>
<td>135 dB SPL</td>
<td>138 dB SPL</td>
</tr>
<tr>
<td>Maximum Array SPL @ 1 m, peak</td>
<td>132 dB SPL</td>
<td>138 dB SPL</td>
<td>141 dB SPL</td>
<td>143 dB SPL</td>
</tr>
<tr>
<td>Maximum Array SPL @ 16 m</td>
<td>102 dB SPL</td>
<td>108 dB SPL</td>
<td>111 dB SPL</td>
<td>113 dB SPL</td>
</tr>
</tbody>
</table>

80 Hz High-Pass

<table>
<thead>
<tr>
<th>Array LF Sensitivity</th>
<th>97 dB SPL</th>
<th>100 dB SPL</th>
<th>102 dB SPL</th>
<th>103 dB SPL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Array SPL @ 1 m, continuous</td>
<td>127 dB SPL</td>
<td>133 dB SPL</td>
<td>137 dB SPL</td>
<td>139 dB SPL</td>
</tr>
<tr>
<td>Maximum Array SPL @ 1 m, peak</td>
<td>133 dB SPL</td>
<td>139 dB SPL</td>
<td>143 dB SPL</td>
<td>145 dB SPL</td>
</tr>
<tr>
<td>Maximum Array SPL @ 16 m</td>
<td>103 dB SPL</td>
<td>109 dB SPL</td>
<td>113 dB SPL</td>
<td>115 dB SPL</td>
</tr>
</tbody>
</table>

Multi-Module Vertical Beamwidth

![Graph showing multi-module vertical beamwidth](image)
RoomMatch® RM5505 array module loudspeaker

Wiring Diagram

Mechanical Diagrams
RoomMatch® RM5505 array module loudspeaker

Horizontal Plots

63 Hz Octave Band

125 Hz Octave Band

250 Hz Octave Band

500 Hz Octave Band

1000 Hz Octave Band

2000 Hz Octave Band

4000 Hz Octave Band

8000 Hz Octave Band

16000 Hz Octave Band
RoomMatch® RM5505 array module loudspeaker

Vertical Plots

63 Hz Octave Band

125 Hz Octave Band

250 Hz Octave Band

500 Hz Octave Band

1000 Hz Octave Band

2000 Hz Octave Band

4000 Hz Octave Band

8000 Hz Octave Band

16000 Hz Octave Band
RoomMatch® RM5505
array module loudspeaker

Architects’ and Engineers’ Specifications

The 2-way, full-range array module loudspeaker shall contain six (6) 2-inch titanium-diaphragm compression drivers mounted to a continuous-arc diffraction-slot manifold. The manifold will provide acoustic summation that is free from significant peaks or dips in response, from 500 Hz to 16 kHz, and exit into a constant-directivity waveguide with effective pattern control to approximately 1 kHz. The low-frequency section shall contain two (2) 10-inch cone transducers with 3-inch voice coils, with each woofer contained in a separate vented enclosure. The array module will require external, active digital signal processing for transducer crossover and frequency response equalization.

The array module loudspeaker shall meet the following performance specifications: On-axis system frequency response shall be 60 Hz to 16 kHz (+/- 3 dB) with recommended crossover and active equalization. The low-frequency sensitivity shall be 93 dB SPL in free field with 1 W input and be capable of producing peak output of 126 dB SPL on axis at 1 meter, with recommended equalization. The high-frequency sensitivity shall be 108 dB SPL in free field with 1 W input and be capable of producing peak output of 136 dB SPL on axis at 1 meter, with recommended equalization. The low-frequency section shall have a long-term power handling rating of 500 W and a nominal input impedance of 4 ohms. The high-frequency section shall have a long-term power handling rating of 150 W and a nominal input impedance of 8 ohms. Power handling will be rated using IEC 268-5 pink noise, 6-dB crest factor, for 100 hours, with recommended EQ. The nominal coverage pattern shall be 55° horizontal and 05° vertical.

The array module loudspeaker shall be constructed of 11-ply Baltic birch plywood, protected by a polyurethane coating, for top and bottom waveguide sections, engineered-plastic composites for the woofer enclosures, and steel spar beams connecting the integral side-plate steel rigging hardware. The rigging hardware shall support up to 8 similar array module loudspeakers with a 10:1 Safety Factor. The woofer and waveguide sections will be protected by separate 19-gauge (1.0 mm) perforated steel grilles with powder-coated finish. Input connectors shall be two (2) parallel-wired Neutrik® NL4 Speakon® connectors. The finish will be black (paintable).

Loudspeaker dimensions shall be 16.9 x 39.1 x 23.6 in (428 x 993 x 598 mm) and net weight shall be 123 lb (55.8 kg).

The 2-way, full-range array module loudspeaker shall be the Bose® RoomMatch® RM5505.

Additional Notes

- Environment: Measured at 10 m. Responses are time-windowed and processed to eliminate room effects, approximating an anechoic environment

- Beamwidth: 1/3 octave band smoothed beamwidth of single module measured at 10 m. Angle determined as -6dB point from the peak

- On-Axis Response: 1/10 octave band smoothed response with recommended active EQ

- Horizontal/Vertical Plots: 1/3 octave band smoothed polar responses with recommended active EQ applied to the module

- Multi-Module Vertical Beamwidth: 1/3 octave band smoothed beamwidth of an array simulated in the far field. Angle determined as -6dB point from the peak

- Array LF Sensitivity: On axis SPL of an array with 1 W input for the entire array LF section. Simulated using Modeler® software at 16 m and referenced to 1 m

- Maximum Array SPL @ 1 m: Maximum SPL calculated from sensitivity and power handling specifications, exclusive of power compression