Coverage matters. As a performer, you’re only as good as what your audience hears. Yet so many times, the venue you play in can dramatically affect the sound of your performance. For decades, tour-sound professionals have used line array systems to overcome coverage challenges found in stadiums, arenas and concert halls. However, for working musicians, DJs and other performers, there has never been a way to get consistent, even coverage and quality sound from a system you can easily take from gig to gig. Until now.

Thinking like engineers. Seeing like performers. Bose engineers looked at the challenge differently: from the stage. From the club floor. From the corner of the pub. From those perspectives, they could understand what could help working musicians and performers connect better with their audiences. The result is a family of portable PA systems for nearly any performer. From solo musicians to mobile DJs to full bands. With innovative design and unique technologies, Bose portable PA systems offer what many conventional PA systems can’t.

- Patented technology to help eliminate unwanted reflections
- Higher vocal projection and speech clarity
- Wider horizontal dispersion for consistent coverage over large areas
- Consistent tonal balance throughout the audience
- Stronger output levels over longer distances
- Reduced vulnerability to feedback
- Easy setup and high portability
- Rugged design for years of use
- Outstanding customer support
F1 FLEXIBLE ARRAY
LOUDSPEAKER SYSTEM

High performance and flexibility.

The Bose® F1 Model 812 Flexible Array Loudspeaker is the first powered portable loudspeaker that lets you control its vertical coverage pattern. So no matter what kind of room you’re in, you have the right coverage.

F1 Model 812 loudspeaker
High-output main PA for bands, DJs and general-purpose use
1000-watt, full-range loudspeaker
Flexible vertical control with 100° horizontal coverage
Unique flexible array provides four coverage patterns
One 12" woofer and eight 2.25" drivers
F1 Subwoofer (sold separately)
1000 watts of power
Two 10" high-excursion woofers
Compact, lightweight design
Integrated mounting stand for F1 Model 812 loudspeaker

L1 PORTABLE
LINE ARRAY SYSTEMS

Portability and easy setup.

Using proprietary Bose® technology, L1 systems combine PA and monitors into a single, highly portable unit. The loudspeaker can be positioned behind or to the side—and you hear what the audience hears.

Highly portable PA and monitor combined for solo performers, DJs and general-purpose use
Fixed vertical control with 180° horizontal coverage
Reduced vulnerability to feedback
Three systems to choose from (Compact, Model 1S, Model II)
Two passive bass module options (B1 or B2)
Consistent coverage and tonal balance

S1 PRO
MULTI-POSITION PA SYSTEM

Go-anywhere PA.

Sound great anywhere with the ultra-portable Bose® S1 Pro Multi-Position PA system. Designed for musicians, DJs, and general PA use, the S1 Pro is the ultimate all-in-one PA, floor monitor, practice amplifier and primary music system.

High-output sound from a small, convenient system that is ready to perform whenever and wherever you are
Lightweight, ultra-portable enclosure (21 kg/46.7 lbs) is designed to transport effortlessly using the convenient carry-handle
Rechargeable lithium-ion battery allows you to perform anywhere for hours
Onboard 3-channel mixer offers independent ToneMatch® reverb, and EQ controls on two channels, with a dedicated channel for either wired (3.5 mm) or wireless music sources
Wireless Bluetooth® streaming from your mobile device, with one-touch pairing
Multiple positions with Auto EQ ensure that you always sound your best, regardless of placement orientation
Speaker stand compatible with standard 35 mm pole mounts
THE BOSE® F1 MODEL 812
FLEXIBLE ARRAY LOUDSPEAKER

High power, flexible coverage and easy setup.

The Bose F1 Model 812 Flexible Array Loudspeaker is the first powered portable loudspeaker that lets you control its vertical coverage pattern. So whether you’re playing at floor level, on a stage, or facing raked seats or bleachers, you can now adapt your PA to match the room and ensure every audience member hears the performance the way you want them to. For extended bass response, the Bose F1 Subwoofer packs all the power of a larger bass box into a more compact design that’s easier to carry and fits in a car. A mounting stand for the loudspeaker is stored right in the body of the subwoofer, making setup fast and easy. The stand even includes cable channels to neatly hide the wires. Plus, the loudspeaker and subwoofer feature highly durable, lightweight composite enclosures to ensure easy transport and years of reliability.

Shape your sound.

The Bose® F1 Model 812 Loudspeaker with FLEX Array technology lets you choose the coverage you need for the venue you’re in.

System benefits

- Easy to lift
- Transportable
- Foldable
- 100° coverage

F1 Model 812

F1 Subwoofer
Focus less on your gear, more on your music.

L1 portable line array systems provide an approach to live sound that’s different from other systems. Using proprietary Bose® technology, L1 systems combine PA and monitors into a single, highly portable unit. The loudspeaker can be positioned behind or to the side of the performer—and you hear what the audience hears.

L1 systems feature a unique and highly effective vertical design: a column of closely spaced small speakers mounted in a slim enclosure. An L1 loudspeaker projects sound waves forward and to the sides—delivering 180-degree coverage—but very little up and down, reducing unwanted room reverberation. The amplified sound spreads out more evenly across the stage and into the audience, and the volume level drops off much more slowly than with a conventional speaker. Lightweight, interlocking components are easy to transport and set up. And the distinctive vertical loudspeaker enclosures don’t require separate speaker stands.

Wide, even coverage.

L1® articulated line array systems provide 180 degrees of horizontal sound coverage and simultaneously deliver extremely tight vertical control, resulting in less drop-off in volume over distance as compared to conventional loudspeakers.
Sound like a pro. Anywhere.

Sound great anywhere with the Bose S1 Pro Multi-Position PA system. Designed for musicians, DJs, and general PA use, the S1 Pro is the ultimate all-in-one PA, floor monitor, practice amplifier and primary music system.

At 7.1 kg (15.7 lbs), the ultra-portable and rugged S1 Pro is lightweight and designed to transport effortlessly using the convenient carry-handle or the optional S1 Pro Backpack accessory. Perform anywhere for hours with the S1 Pro using the lithium-ion rechargeable battery.

Ready to play.

The system features multiple positions that are designed to ensure that you always sound your best. So, whether you place the S1 Pro on the floor, on a table, or even mounted on a speaker stand, the system’s coverage matches your specific playing application. Additionally, Auto EQ maintains optimum sound in any orientation.

The S1 Pro comes with a full-featured, 3-channel mixer with reverb, tone controls, and a line-out for connecting to other systems. Play music from your mobile device easily using Bluetooth® streaming and get great sound quickly using integrated ToneMatch® processing for microphones and acoustic guitars. Download the Bose® Connect app to access additional options and features like Stereo Mode, so that you can wirelessly stream audio to a second system for even more output.

Finally, a small system that delivers on the combination of performance, portability and versatility. The Bose S1 Pro system: a true companion for nearly any event, ready to perform whenever and wherever you need it.

Coverage patterns
Product comparison overview

<table>
<thead>
<tr>
<th>F1 Model 812 Flexible Array Loudspeaker System</th>
<th>L1 Model II system</th>
<th>L1 Model IS system</th>
<th>L1 Compact system</th>
<th>S1 Pro system</th>
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<tr>
<td><strong>Positioning</strong></td>
<td>Our most powerful and flexible system. Full range loudspeaker with 8-driver flexible array, 12&quot; woofer, powerful amplifier and options to adapt to any environment.</td>
<td>Our most advanced L1 system featuring our 20-speaker articulated line array providing high performance, coverage and high output.</td>
<td>A unique combination of performance and portability and amplifier capabilities, allowing this L1 system to provide high performance in compact form.</td>
<td>Designed for maximum, cost, and power efficiency. The S1 Pro includes our voice coil design, enabling a high-powered amplifier, while remaining cost and size efficient.</td>
</tr>
<tr>
<td><strong>Acoustic performance</strong></td>
<td>The F1 Model 812 Flexible Array loudspeaker provides 135 degrees of horizontal coverage and an adjustable vertical control pattern, allowing you to adapt to any environment.</td>
<td>The articulating 26-speaker line array provides 240 degrees of horizontal coverage while maintaining a low profile design.</td>
<td>Our most advanced L1 system featuring our 20-speaker articulated line array providing high performance, coverage and high output.</td>
<td>Mitsubishi 80% size after the S1 Pro to be set down on the floor or a table, or even mounted on a speaker stand.</td>
</tr>
<tr>
<td><strong>Coverage</strong></td>
<td>100° H x 40° V (C-position)</td>
<td>180° H x 0° V</td>
<td>180° H x 10° V</td>
<td>120° H x 50° V</td>
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<tr>
<td><strong>Max SPL</strong></td>
<td>F1 Model 812: 126 dB (Cont.), 132 dB (Peak)</td>
<td>F1 Subwoofer: 124 dB (Cont.), 130 dB (Peak)</td>
<td>L1 Model 1S: 115 dB (Cont.), 121 dB (Peak)</td>
<td>L1 Compact: 112 dB (Cont.), 118 dB (Peak)</td>
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<td><strong>Low frequency (-3 dB)</strong></td>
<td>F1 Model 812: 52 Hz</td>
<td>F1 Subwoofer: 40 Hz</td>
<td>F1 Subwoofer: 40 Hz</td>
<td>F1 Subwoofer: 65 Hz</td>
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<tr>
<td><strong>Bass</strong></td>
<td>With 1,000 watts of power, the Bose F1 Subwoofer packs 15 inches of punch into a 10 lb box, delivering a full low-end response.</td>
<td>The Model II power stand can drive two B1 bass modules or a single B2 bass module. It also features a dedicated bass line out allowing it to be used with the A1 PackLite® amplifier to add an additional B1 bass module.</td>
<td>The Model 1S power stand can drive two B1s or a single B2 bass module.</td>
<td>The S1 Pro system features an integrated bass speaker.</td>
</tr>
<tr>
<td><strong>I/O</strong></td>
<td>2 input integrated mixer</td>
<td>1 x XLR combo input (CH-1)</td>
<td>1 x XLR line output</td>
<td>2 x Combination XLR-¼&quot; inputs</td>
</tr>
<tr>
<td><strong>System Includes</strong></td>
<td>F1 Model 812 Flexible Array Loudspeaker</td>
<td>F1 Subwoofer with integrated stand</td>
<td>L1 Compact system</td>
<td>S1 Pro system</td>
</tr>
</tbody>
</table>

**Positioning**
- Our most powerful and flexible system. Full range loudspeaker with 8-driver flexible array, 12" woofer, powerful amplifier and options to adapt to any environment.

**Acoustic performance**
- The F1 Model 812 Flexible Array loudspeaker provides 135 degrees of horizontal coverage and an adjustable vertical control pattern, allowing you to adapt to any environment.

**Coverage**
- 100° H x 40° V (C-position)

**Max SPL**
- F1 Model 812: 126 dB (Cont.), 132 dB (Peak)

**Low frequency**
- 52 Hz

**Bass**
- With 1,000 watts of power, the Bose F1 Subwoofer packs 15 inches of punch into a 10 lb box, delivering a full low-end response.

**I/O**
- 2 input integrated mixer

**System Includes**
- F1 Model 812 Flexible Array Loudspeaker
- F1 Subwoofer with integrated stand

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**Positioning**
- Our most advanced L1 system featuring our 20-speaker articulated line array providing high performance, coverage and high output.

**Acoustic performance**
- The articulating 26-speaker line array provides 240 degrees of horizontal coverage while maintaining a low profile design.

**Coverage**
- 180° H x 0° V

**Max SPL**
- F1 Subwoofer: 124 dB (Cont.), 130 dB (Peak)

**Low frequency**
- 40 Hz

**Bass**
- The Model II power stand can drive two B1 bass modules or a single B2 bass module. It also features a dedicated bass line out allowing it to be used with the A1 PackLite® amplifier to add an additional B1 bass module.

**I/O**
- 1 x XLR combo input (CH-1)
- 1 x line level/mic select (CH-1)
- 1 x RCA input (CH-2)
- 1 x ¼" input (CH-2)
- 1 x HPF
- 1 x XLR line output

**System Includes**
- F1 Subwoofer with integrated stand
- L1 Compact system

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**Positioning**
- Our most advanced L1 system featuring our 20-speaker articulated line array providing high performance, coverage and high output.

**Acoustic performance**
- Our most advanced L1 system featuring our 20-speaker articulated line array providing high performance, coverage and high output.

**Coverage**
- 180° H x 10° V

**Max SPL**
- F1 Subwoofer: 115 dB (Cont.), 121 dB (Peak)

**Low frequency**
- 65 Hz

**Bass**
- The Model 1S power stand can drive two B1s or a single B2 bass module.

**I/O**
- 1 x ¼" analog input
- 1 x NL4 bass module out
- 1 x ToneMatch® port
- 1 x trim control
- 1 x power switch
- 1 x ¼" bass line out

**System Includes**
- L1 Model 1S power stand
- L1 Compact loudspeaker array
- L1 Compact system power stand with slip cover
- L1 Compact system extensions with protective carry bag

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**Positioning**
- Our smallest, lightest and easiest-to-set-up L1 system, featuring a 6-speaker curved articulated line array providing smooth tonal balance and coverage, weighing just 29 pounds.

**Acoustic performance**
- The L1 Compact loudspeaker array is smaller than those in the L1 Model II and Model II systems, yet produces comparable horizontal sound coverage. The L1 Model 1S and Model II systems project sound further and with less volume drop off than conventional loudspeakers.

**Coverage**
- 120° H x 50° V

**Max SPL**
- 106 dB (Cont.), 112 dB (Peak)

**Low frequency**
- 65 Hz

**Bass**
- The L1 Compact loudspeaker array is smaller than those in the L1 Model II and Model II systems, yet produces comparable horizontal sound coverage. The L1 Model 1S and Model II systems project sound further and with less volume drop off than conventional loudspeakers.

**I/O**
- 1 x microphone input
- 1 x ¹/8" analog input
- 1 x RCA stereo input
- 1 x ¼" analog input
- 1 x ¼" mono analog output
- 1 x RCA output

**System Includes**
- L1 Compact system power stand with slip cover
- L1 Compact system extensions with protective carry bag
- S1 Pro system with battery
Tonematch® Mixers

Unprecedented control, processing and portability.

Take control of your music with T4S and T8S ToneMatch® mixers, compact 4 and 8 channel interfaces designed for performers. Engineered with powerful DSP engines and intuitive user controls, they offer studio-quality EQ, dynamics and effects processing. Sound great with integrated Bose® ToneMatch® processing and ZEQ, especially when connected to a Bose L1 or F1 system for full end-to-end tonal control. Play confidently on stage with these rugged ToneMatch mixers using tactile controls, easy-to-read LED displays and scene recall. ToneMatch mixers, the ultimate on-stage companions for performing artists.

Powerful audio processing

Updated, studio-quality effects with advanced digital audio processing

High-quality effects include compressor, limiter, de-esser, noise gate, chorus, flanger, phaser, tremolo, delay, and reverb

Bose® ToneMatch® processing for natural-sounding vocals and instruments

ZEQ focuses the sound of ToneMatch presets for effective adjustments on-the-fly

Independent ToneMatch, EQ, dynamics and effects per channel

Dedicated reverb for Aux sends, and a global shared reverb for use across all channels

Master output EQ helps compensate for venue acoustics

Full end-to-end tonal optimization when used with Bose L1, F1 and S1 systems

Seamless live control

Tactile controls and indicators designed for live on-stage use by musicians and DJs

Fast-learning user interface

Built-in tap tempo delay, chromatic tuner, and recallable scenes

LED display and illuminated controls are easy to read and use, even on dimly-lit stages

High-density connectivity

Unprecedented connectivity and control in a small digital stereo mixer

Four (T4S) or eight (T8S) high-quality audio preamps with XLR-combo jacks for microphones or instruments, and switchable phantom power

Two Aux inputs for additional sources with two (T4S) or four (T8S) Aux sends

USB-A and -B for USB drive playback or PC/Mac interfacing

ToneMatch outputs for digital audio and power (T4S only)

Balanced 1/4” TRS and XLR (T8S only) stereo outputs

Independent headphone output

Convenient gig-ready features

Rugged enclosure with a protective magnetic cover to protect controls and connectors

Includes a ToneMatch cable for connecting to a Bose L1 Model II or L1 Model IS system for digital audio and power (T4S), or includes a universal power supply (T8S)

Bottom insert allows you to use standard mounting accessories to keep your ToneMatch mixer within reach
A variety of systems for a variety of performers.

About Bose Professional

Professional sound systems demand an uncommon expertise and specialized products. Bose Professional is a dedicated group of engineers, product managers, technical support specialists and customer service teams that are focused on the professional audio markets. For more than four decades, the Professional Division has developed innovative loudspeakers, electronics and software to meet the needs of demanding professional applications.

Bose Professional products are sold only through authorized pro-audio dealers, AV-system integrators and distributors. We provide substantial support for our distribution network, including product technical information, system design support and after-sale support. Bose sound is found throughout the world in performing arts centers, theaters, houses of worship, stadiums, restaurants, retail stores, corporate buildings and hospitality establishments.
About Bose Corporation

Bose Corporation was founded in 1964 by Dr. Amar G. Bose, then a professor of electrical engineering at the Massachusetts Institute of Technology. Today, the company is driven by its founding principles, investing in long-term research with one fundamental goal: to develop new technologies with real customer benefits. Bose innovations have spanned decades and industries, creating and transforming categories in audio and beyond. Bose products for the home, in the car, on the go and in public spaces have become iconic, changing the way people listen to music.

Bose Corporation is privately held. The company’s spirit of invention, passion for excellence, and commitment to extraordinary customer experiences can be found around the world—everywhere Bose does business.