



## FOH Engineer Angel Graves Shares His Bose Professional ShowMatch Array Loudspeaker Experience

**FRAMINGHAM, MA — January 23, 2020** — During a recent performance with Nonpoint, front-of-house engineer Angel Graves shared his first experience with the [Bose Professional](#) ShowMatch line array system — a date Graves remembers fondly. “Before that show, I wasn’t too aware of Bose as a live music brand,” Graves recalls. “I was working with Nonpoint on their Hellyeah Tour, which was a celebration of Vinnie Paul from Pantera, and it was the very last show of the tour. I remember the audio at soundcheck was phenomenal. The equipment was a Bose ShowMatch PA matched with a Soundcraft Vi Series console. Normally, I’m prepared to do some drastic EQ’ing at soundcheck, but as soon as we were running the test tracks, I knew that wouldn’t be necessary.”

Graves’ rich experience is the result of training that some might call “the best of both worlds”: intensive instruction at a top recording program (Full Sail University), as well as close mentorships with working engineers Bruce Reiter (Five Finger Death Punch), Eddie Mapp (Papa Roach, Evanescence), Eddie Oertell (GWAR) and others. This all led to Graves working FOH with acclaimed rock bands From Ashes to New, New Years Day, Alien Ant Farm, Ded, P.O.D., Nonpoint and others. He has developed his own style as an engineer, and his ears are fully attuned to the intricacies of various venues and P.A. setups.

Graves has a unique way of mixing vocals for live rock bands. “I focus on vocals first and mix the band around it,” he remarks. “A lot of rock vocalists tend to ‘cup’ the mic when they hold it, which sound guys tend to dislike because it distorts the sound. Personally, I just work around it with some fine-tuning using a multi-band compressor and judicious microphone selection. This can still be a challenge when presented with a new system at a venue we haven’t played at before, but the Bose ShowMatch system really accommodated the experience we were bringing to the stage. The singer’s vocal sat nicely in the upper-mid range without clashing with the guitars, and I found no need to make any changes between soundcheck and showtime, when the room was full of fans. I look forward to encountering ShowMatch again.”

For more information about Bose Professional solutions, visit [pro.bose.com](http://pro.bose.com).

###

**Photo File 1:** Bose\_AngelGraves1.jpg

**Photo Caption 1:** Front-of-house engineer Angel Graves

**Photo File 2:** Bose\_AngelGraves2.jpg

**Photo Caption 2:** Front-of-house engineer Angel Graves

About Bose Corporation

Bose Corporation was founded in 1964 by Dr. Amar G. Bose, then a professor of electrical engineering at the Massachusetts Institute of Technology. Today, the company is driven by its founding principles, investing in long-term research with one fundamental goal: to develop new technologies with real customer benefits. Bose innovations have spanned decades and industries, creating and transforming categories in audio and beyond. Bose products for the home, in the car, on the go and in public spaces have become iconic, changing the way people listen to music.

Bose Corporation is privately held. The company's spirit of invention, passion for excellence, and commitment to extraordinary customer experiences can be found around the world – everywhere Bose does business.

**Media Contact**

Bose Professional

508-766-4519

[BoseProfessional@bose.com](mailto:BoseProfessional@bose.com)

[PRO.BOSE.COM](http://PRO.BOSE.COM)